

Trumpet 1

Composer: Hans Hammerschmidt

Lyrics: Hildegard Knef

Arranged for Concert Band by

Joachim Lepping

*Conwood  
Music*

# FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of eight sections, labeled A through H, with various musical notations and dynamics. Section A starts with a *ff* dynamic and includes a fingering of 7. Section B has a fingering of 6. Section C includes a fingering of 6 and a *ff* dynamic. Section D has a fingering of 7 and a *f* dynamic. Section E features a *f* dynamic and includes triplets. Section F has a fingering of 8. Section G has a fingering of 6. Section H starts with a *mf* dynamic. The score includes various articulations (>) and fingerings (7, 6, 3) throughout.

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Trumpet 1  
Für mich solls rote Rosen regnen

69

*ff*

(I)

*mf*

78

1. 2.

(J)

7

(K) PLAY 3 TIMES

*f* (1ST TIME TACET)

92

*f*

96

(L)

*f*

101

*f*

(M)

*f*

111

(N)

*f*



# FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

The musical score for Trumpet 2 consists of eight measures, labeled (A) through (H). Measure (A) starts with a dynamic of *ff* and features a long note with a slur. Measure (B) contains a 7-measure rest. Measure (C) contains a 6-measure rest. Measure (D) contains a 7-measure rest. Measure (E) features a dynamic of *f* and includes triplet markings. Measure (F) contains an 8-measure rest. Measure (G) contains a 6-measure rest. Measure (H) features a dynamic of *mf* and includes triplet markings. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *f*, and *mf*.

Trumpet 2  
Für mich solls rote Rosen regnen

69

*ff*

(I)

*mf*

78

1. 2.

(J)

7 (K) PLAY 3 TIMES  
*f* (1ST TIME TACET)

92

96

(L) *f*

101

(M)

*f*

111

(N) *f*

Trumpet 3

Composer: Hans Hammerschmidt  
Lyrics: Hildegard Knef  
Arranged for Concert Band by  
Joachim Lepping



# FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

The musical score for Trumpet 3 is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and a tempo of 150 beats per minute. The score consists of eight measures, each with a circled letter label (A-H) and a measure number. Measure A (7) contains a whole note. Measure B (6) contains a whole note. Measure C (6) contains a whole note. Measure D (7) contains a whole note. Measure E (8) contains a whole note. Measure F (8) contains a whole note. Measure G (6) contains a whole note. Measure H (8) contains a whole note. The score includes various articulations such as accents (>) and slurs, and dynamic markings including *ff*, *f*, and *mf*. There are also some handwritten annotations, such as a '7' above measure A and a '6' above measure B.

Trumpet 3  
Für mich solls rote Rosen regnen

69

*ff*

**I**

*mf*

78

1. 2.

**J** 7 **K** PLAY 3 TIMES

*f* (1ST TIME TACET)

92

*f*

96

*f*

101

*f*

**M**

*f*

111

*f*

Trumpet 4

Composer: Hans Hammerschmidt  
Lyrics: Hildegard Knef  
Arranged for Concert Band by  
Joachim Lepping



# FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle  
♩ = 150

The musical score for Trumpet 4 consists of eight measures, labeled A through H. Measure A starts with a dynamic of *ff*. Measure B contains a whole rest with a duration of 7. Measure C contains a whole rest with a duration of 6. Measure D contains a whole rest with a duration of 6, followed by a quarter rest with a duration of 7. Measure E contains eighth notes with triplets and accents, starting with a dynamic of *f*. Measure F contains eighth notes with triplets and accents, starting with a dynamic of *f*. Measure G contains a whole rest with a duration of 8, followed by a whole rest with a duration of 6, and then eighth notes with triplets and accents, starting with a dynamic of *f*. Measure H contains quarter notes with a dynamic of *mf*. The score includes various articulations such as accents, slurs, and dynamic markings like *ff*, *f*, and *mf*.

Trumpet 4  
Für mich solls rote Rosen regnen

69

*ff*

**I**

*mf*

78

1. 2.

**J**

7

**K** PLAY 3 TIMES

*f* (1ST TIME TACET)

92

96

**L**

*f*

101

**M**

*f*

111

**N**

*f*